

Course: “Italian Culture Appreciation”

This course is structured to give your students a broader perspective on various aspects of Italian Culture and its historic heritage. The course covers topics from Literature to Art, Music, Cinema Studies, Fashion, Theater, Culinary Arts and Design.

It includes lectures from professors/experts in the different fields and on-site activities as well as visits to historic places and relevant locations/companies to ensure that students have a chance to get real first-hand experience on the topics they are studying. During the course the students will actively participate in different activities, from a visit to the Capitolare Library to Dante’s home, and from Slow Food restaurants to the Music Conservatory. Each lesson will focus on a topic that students will then see in practice during an on-site visit, all the while putting their Italian skills into practice.

SAMPLE SCHEDULE

Week One: Arts and Literature (12 hours)

- Lecture on Roman Verona
- Historical Walking Tour of Verona
- Lecture on Dante’s Divina Commedia held by Dr. Richard Collins
- 2 Visits to famous Veronese churches and monuments (eg. San Zeno, Capitolare Library, Arena, Museo degli Scavi Scaligeri)

Week Two: Slow Food: Good, Clean and Fair Food (14 hours)

- Lecture on Slow Food Philosophy held by the president of the Slow Food Convivium of Verona
- Lecture on Organic Farming or Veronese typical dishes held by Chef and Professor at Veronese Chef School
- Visit to an Organic Farm in the Verona area
- Group visit to an Olive Oil Mill and tasting
- Group visit to a Wine producer in the Verona area and Wine Tasting
- Cooking Class with Dinner: Students will be involved in the preparation of dishes under the guidance of experienced chefs willing to share the secrets of their own recipes

Week Three: Music and Theater (16 hours)

- Lecture on the history of Italian theater by Dr. Paolo Valerio
- Lecture on the Veronese Opera Season
- Visit to the Arena, where the Opera festival takes place and to AMO (Arena Museo Opera)
- Visit to Teatro Nuovo
- One day trip to Venice, home of *La Fenice* Theater
- Historical Walking Tour of Venice

Lectures are to be held at Residence All’Adige or at the inlingua Institute. Time to be determined based on your schedule’s needs. For all visits and activities we will arrange a private chartered bus to take the students to the different locations. Pick up and drop off will be determined based on your schedule’s needs.

Our Staff: Courses with Real Experts

Here is a list of Experts and Professionals we work with to ensure that our students have access to top quality lectures on various fields of study.

Italian Culture Appreciation

Dr. Richard Collins

Richard holds a Bachelors degree from the University of Utah, a Masters of Arts in Literature from New York University and he completed his graduate studies at UCLA. He currently teaches at the Centro Linguistico di Ateneo at the University of Verona and is the Director of the Inlingua School of Languages and Translation Center in Verona. Additionally, he is the study abroad coordinator for various university programs in Verona. He has already published three poetry books and cooperates with the Town Hall of Verona on many projects dedicated to the internationalization of educational programs. He is an expert in communication and Italian Literature, and has now been working for more than 20 years as an educator in the field of Italian Culture.

Dr. Michela D'Attoma

Michela is a graduate of the University of Venice with a specialization in Art History. She has been working for the past 7 years as a language trainer for inlingua and for the Verona International Program. As an instructor, she has been teaching both business and general Italian courses to professionals and university students, including preparation for Plida examinations for the Italian language. She has developed educational games and teaching materials for group courses which she has successfully used with different study abroad programs in Verona such as Opera Viva! and Colby College.

Dr. Antonella Bampa

Antonella is currently the point person for the Slow Food Convivium of Verona, where she teaches a Master Course on wine. In the past, she managed different restaurants in Verona, Padua and Bologna and has years of experience in the catering and food services field. She is also a professional sommelier and since 2003 she has been one of the few authorized Enological Guides approved by the Veneto Region. She also works as a consultant for important catering events, organizing lectures and seminars for professionals of the area. As of today she is still in charge of the wine selection for different restaurants of the area.

Chef Luca Fasoli

Chef Luca is a professional Chef and a teacher at the local cooking high school in Verona's province. He is an experienced teacher and famous for his vast culinary culture. His dishes are creative but still very much connected to the local traditions. In the past few years, he has taken part into many different cooking competitions and in 2014 he won the second prize as cook of the year with his special Tagliolini dish. Listening to his lectures and taking part into his cooking classes is always a pleasure, as his passion for food shows in everything he cooks!

Chef Martina Cortellazzo

With a degree in sociology, Martina was a consultant at a local health unit where she coordinated the training of different professional roles in schools and municipalities. In 2008 she graduated at the School for Cooks of Gambero Rosso in Rome with chef Igles Corelli, and worked there as an assistant teacher for the school courses. She was part of the staff of Bruno Barbieri, chef at the restaurant *Villa del Quar* in Valpolicella and at *Al Pompiere* in Verona. She deals with the organization and communication in the context of cooking events and catering both privately and at the companies' sites. She promotes and organizes cooking experiences, cooking team building activities and events.

Dr. Paolo Valerio

Paolo Valerio is an actor, director and manager of Teatro Stabile di Verona. He has organized and contributed to the realization of Festival Shakespeariano as part of the planning of the events for Estate Teatrale Veronese. He has directed plays by Goldoni and Buzzati and followed a Shakespearian path that brought him to direct *Romeo and Giuliet*, *Hamlet*, *Othello*, *Macbeth* and *The Tempest*. Working with Fondazione Arena he has directed Opera pieces in cooperation with La Fenice Theater in Venice, among which: *Aida* by G. Verdi, *Histoire du soldat* di Stravinskij, *The Happy Prince* by O. Wilde, *Façade* by W. Walton. He holds a bachelor degree in Acting from the Civica Scuola d'Arte Drammatica "Paolo Grassi" in Milano as well as a degree from the University of Venice. Since 1994 he teaches History of Theater for the Accademia "G.B. Cignaroli" in Verona and since 1999 he also teaches Direction.

Dr. Paolo Alberto Caneva

Professional player of different instruments, Paolo Alberto graduated from DAMS school of arts and specialized in Music Therapy at the Music Therapy school in Assisi. He also took a Post Graduate course at University of Bristol, and finally a perfectioning course at Università Cattolica Del Sacro Cuore in Rome. He works with children and elderly people affected by different handicaps. Since 1999 he teaches the Specialization in Music Therapy at "Giovanni Ferrari" Music school for Université Européenne Jean Monnet in Bruxelles. Since 2006 he also teaches Music Therapy at the conservatory in Verona "E.F. Dall'Abaco". And since 2012 he is the coordinator for the Music Therapy Degree. In 2009, he took part in a workshop in the US with Arthur Hull on the techniques of Drum Circle. He completed a specialization in Body Percussion with Omero Naranjo Javier e Keith Terry and is currently in charge of the only Italian official website on music therapy.

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