

Johns Hopkins Study Abroad in Australia 2020

Instructors

Phyllis Berger pberger1@jhu.edu

Howard Ehrenfeld hehrenf1@jhu.edu

Course objectives

While enjoying the delights of Melbourne and the Great Ocean Road

Students will:

Learn about Australian art and culture

Gain proficiency in camera handling and post processing

Begin to think critically about images

Learn elements of composition and content by completing 5 assignments that will result in a final portfolio

Participate in a final exhibition at the Photography Studies College as well as at the Center for Visual Arts at JHU.

Final Portfolio

Final portfolio will consist of images from each project.

Portrait 2 images 10%

Scavenger Hunt (3 favorites but all images must be taken) 20%

Inspiration 3 images 30%

Rain Forest and Fern Gully 3 images 20%

Landscape 2 Images 10%

Workshop Gillie Turner 2 images 10%

We will show five prints for the final exhibition and the rest will be presented as a power point.

Thursday 1/2 – Departure Day

Students must meet in Los Angeles LAX Airport, arrive no later than 8:00pm.

United 98 Los Angeles LAX to Melbourne, Australia MEL

10:35pm 1/3 to 9:25am 1/5

Saturday 1/4 - Day 1

Arrive at 9:25am

Induction and Welcome Dinner (all involved staff)

Staff will give brief introductions and there will be short lectures throughout the evening to introduce students to Australia from historical and indigenous perspectives.

Sunday 1/5- Day 2

Morning Lecture on Contemporary Australian Photography (PSC staff).

Afternoon field practice Botanic Gardens: aperture and shutter speed

Monday 1/6 - Day 3

Morning lecture the portrait (Phyllis)

Afternoon Field Practice.

Assignment 1 Environmental Portrait and Scavenger Hunt

These two projects can be achieved concurrently.

Part 1 Portrait

Students will continue to gain confidence using their cameras by making two portraits of a fellow student using Melbourne as the background. For the first portrait they should creatively use aperture to control depth of field and the second to control action with shutter speed. Both portraits should express a sense of place.

Part 2 Scavenger Hunt

With your partner (pairs only) explore Melbourne with prompts to discover the delights of the city while developing photography skills

You will explore different neighborhoods, parks, cityscapes and laneways to find locales that have an essence unique to Melbourne.

Tuesday 1/7 - Day 4

Morning lecture. Photojournalism (PSC staff)

Continue working on assignment 1

Afternoon Field trip to St. Kildas

Enjoy the beach, amusement park and see the penguins

Wednesday 1/8 - Day 5

lab and lecture, Inspiration (Phyllis)

Evening at the Night Market great, food crafts and people photography

Thursday 1/9- Day 6

Lab

Afternoon fieldtrip

National Gallery of Victoria

Assignment 2 Inspiration

After meeting with our indigenous guide, students should make a short series of photographs inspired by a an Australian artist or artistic tradition based on style, content, and technique. Students will “gather” their elements through out their journeys, whether they be city or countryside. Students could concentrate on poetry, painting, history, ethnicity, street life, politics, music, myths or neighborhoods to name a few.

Three Images due by end of course

Friday 1/10 - Day 7

Critique Assignment 1 Scavenger Hunt and Portrait assignments

Morning Lecture, Landscape Phyllis

Melbourne Museum

Students explore on their own to continue research for their inspiration project.

Saturday 1/11- Day 8

Healesville Sanctuary (optional excursion)

Sunday 1/12- Day 9

Free day in Melbourne

Monday 1/13 – Day 10

Melbourne to Apollo Bay via M1 Princes Highway, (Inland route) Fern forests including Paradise Reserve, beach walks, Harbour, and Melba Gully [Overnight at Apollo Bay]

Assignment 3 Time Passages

For these excursion students will have the prompt: through your photographs show the passage of time as it pertains to the 1000 year old trees and ferns within this ancient forest. Students will work in pairs to brainstorm and then make images that creatively use photographic techniques that go beyond basic capture of what is there.

For example: they could make ghostly figures, utilize the wind to show the dance of seeds and pods, create totem like figures to show the presence of indigenous people, or inventively show decay, death and rebirth. This just scratches the surface of what could be done in this setting. You make work with a partner if you wish. Three Images due

Tuesday 14 - Day 11

Early start travel down the Great Ocean Road. Stop to view parrots at Lavers Hill Cafe, Gibson Steps, Workshop at Loch Ard, meal in Port Campbell before Twelve Apostles sunset photography. Travel back to Apollo Bay. [Over night Apollo Bay]

Assignment 4 Loch Ard Workshop with Gillie Turner

As students explore the wonders of the Great Ocean Road, they will work with Gillie Turner, Australian artist and educator who will introduce students to a piece of Australian history: the Loch Ard shipwreck with its cast of characters and dramatic story of survival. Students will work in the exact place where the events happened. Gillie will challenge students to think more creatively, helping them to interpret the story rather than act out the narrative. Students will be paired up to create their images. Three Images due

Assignment 5: Landscape

Students work independently to create two landscapes, their choice of place content and time of day.

Wednesday 1/15 - Day 12 Great Ocean Rd. Apollo Bay to Lorne

Morning discussion of Loch Ard Workshop images, afternoon and evening free

Thursday 1/16 - Day 13

Return to Melbourne

We will stop at Narana nature reserve with Wallabies and a great gift shop.

Friday 1/17 - Day 14

Lab and critique

Saturday 1/18- Day 15

Independent Work day: make sure to complete photographing Inspiration project for the final portfolio

Sunday 1/19 - Day 16

Use this day as you please

From this point on students will print and process images working in small groups. We will have one morning session and one in the afternoon. This will allow time to go to the Australian open for interested students.

Labs and printing with Howard, organization and power point presentation with Phyllis

Monday 1/20 - Day 17

Lab

Tuesday 1/21 - Day 18

Lab and Printing

Wednesday 1/22 - Day 19

Lab and Printing

Thursday - 1/23 - Day 20

Hang show

Farewell gathering

Friday - 1/24 - Day 21

Leave for home