

May 25 – June 23

Instructors

Phyllis Berger pberger1@jhu.edu

Friday 5/24 Students leave for Ireland

Saturday 5/25 Arrive Shannon

Pick up for Ballyvaughan at 12:00

Take a nap, relax and explore

Evening dinner at the pub

Sunday 5/26 Burren Tour –

10 am pick up @ sea front together with Loyola Univ. students

During our time in Ireland, we will have daily field trips in the gorgeous countryside along with excursions to charming villages, small towns and the big city of Dublin.

Monday 5/27 – 9.30 am – welcome with Mary Hawkes Greene in lecture hall, followed by campus tour and induction with Robert

Course introduction to the digital camera, elements of composition and technique.

For advanced students who have had classes with Howard or Phyllis: take the morning to head out into the landscape and enjoy the beauty with your camera.

Camera operation

Afternoon - field practice.

Go exploring and work on your first assignment: environmental portrait

Assignment 1 **The Portrait**

Working in pairs:

You may find a farm, a forest, abandoned buildings, the sea coast, a mountain, and assorted animals to name just a few of the attractions in and around Ballyvaughan.

Make a portrait of a fellow student that says something about their personality as well as the environment.

See how you can incorporate elements from the landscape into your portrait to make your image evocative of this very special place.

Tuesday 5/28 Morning lecture: Landscape

Afternoon excursion: Flaggy Shore, Corcomroe Abbey,

Wednesday 5/29

Morning lab Lightroom

Richard Hearn?

Evening Storytelling: Eddie Lanahan

Thursday 5/30 Morning lecture: Inspiration

Morning Lab: Raw

Assignment 2: Inspiration

Library visit

Make an image that is inspired by an Irish painter, poet, photographer, fairytale, myth, film still, play, or historical event. You can think of this interpretation as metaphor or take a more literal approach. This

could be a tableau with your fellow students, or you could work solo. Our library at the BCA has a wealth of information to explore and the librarian will be happy to help you do your research. Lecture: Poetry of W.B. Yates and Seamus Heaney, John O'Donohue
Afternoon hike to abandoned village in the Burren Hills.

Friday 5/31

Ballyvaughan: Morning Lab Interpretation Project and Portrait.

Work on projects.

Lecture: Poetry of W.B. Yates and Seamus Heaney, John O'Donohue

Afternoon: work on projects

Afternoon Meet our great friend Donal the sheep whisperer. Climb a mountain to a sacred Christian site.

Saturday 6/1

Local bus to Galway

Sunday 6/2

Ennystymon Agricultural Fair Optional on our way back from Islands (I will drive interested students)

Ceili dancing with the locals **7.20 pm pick up at seafront together with other groups; return by 11.30**

Monday 6/3 Aran Islands Inisheer one night

Plassey Shipwreck, Ancient castle, music in the pub

Tuesday 6/4 Inishmaan Aran Islands One night

Go back in time to this Gaelic speaking island that feels very remote. We won't see many tourists.

Explore the land brought to life by J.M. Synge

Documentary photography in a sweater factory, wild beach, dunes and quaint pubs.

Wednesday 6/5

Return to Ballyvaughan

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Begin personal project:

Students begin work on their portfolios of ten images for the final exhibition.

These images should expand on interpretation

Thursday 6/6 Morning: Lecture and lab

Silver Efix

Afternoon projects

Conferences

Evening Movie Silver Branch

Friday 6/7

Free day

Saturday 6/8

Free day Howard and Margaret will be visiting

Evening Ballyvaughan Not sure if this is Saturday or Sunday

See the many talented local folks perform. Fabulous ukulele group, as well as traditional music good food and conversation.

Individual fieldtrips. Students work on their photographic projects.

**Sunday 6/9 Afternoon tea and walk with a “poet farmer” Patrick McCormack
Gorgeous Rolling hills, horses and an ancient fort
Morning Mullaghmor –**

Monday 6/10

Students should work on projects.

Tuesday 6/11

Lab, projects, individual fieldtrips (such as the Burren Food trail) Students work on their photographic projects.

Wednesday 6/12 Morning Critique

Afternoon hike Abandoned village in the woods, ask farmer

Thursday 6/13

Lab, projects, individual fieldtrips. Students work on their photographic projects.

Friday 6/14 – am pick up @ seafront and travel with Transylvania Univ students

Dublin

A few Highlights:

Book of Kells - a 9th-century gospel manuscript at the amazing Trinity College library.

St. Stephen’s Green

Beautiful urban park immortalized in James Joyce's "Ulysses."

Temple Bar: medieval street pattern, with many narrow cobbled streets, great music, pub scene and food

Irish Dancing at its best!

Photo galleries and museums

Try the hop on hop off bus for the full experience.

Saturday 6/15

Dublin

Sunday 6/16

Dublin – pick up at 10 am together with Transylvania Univ. students

Monday 6/17 Lab, Final Projects

Tuesday 6/18 Lab Final projects

Wednesday 6/19

Lab final projects

Put together powerpoints

Thursday 6/20 Exhibition

Friday 6/21 Packing

Farewell dinner

Saturday 6/22 Students leave for home